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GENEVA

09 MAY

PART III-THE ARTISTRY OF

RARE WATCHS.

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LIVE AUCTIONS 2022

FEATURING THE KAIROS

CHAMPION COLLECTION

COLLECTION PART I

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MADRID

IMPORTANT WATCHES

FEATURING THE KAIROS

IMPORTANT WATCHES OF

EXCEPTIONAL PROVENANCE.

AND THE RISE OF

THE INDEPENDENT

COLLECTION PART II

COLLECTION PART III

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Charmie Hamami (Liaison)

KUALA LUMPUR

27 NOVEMBER

27 NOVEMBER

PART VI:

CHAMPION COLLECTION

IMPORTANT WATCHES

THE FINEST WATCHMAKING

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06 APRIL

03 MAY

WATCHES

THE CHAMPION

COLLECTION PART II:

SPORT ELEGANCE

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31/3/2022

24 NOVEMBER CHAMPION COLLECTION PART IV: THE PANERAI

12 OCTOBER WATCHES

CHAMPION

THE PANERAI

CHAPTER 1

ENCYCLOPEDIA -

DUBAL

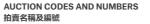
COLLECTION PART V: ENCYCLOPEDIA -FINAL CHAPTER HONG KONG











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CHAMPION COLLECTION PART III: THE ARTISTRY OF COMPLICATIONS 臻極系列(第三部分): 匠心藝韻

TUESDAY 24 MAY 2022 · 2022年5月24日 星期二

AUCTION·拍曹

Tuesday 24 May·5月24日(星期二)

2.00pm (Lots 2201-2273) · 下午2.00 (拍賣品編號2201-2273) Location: Hall 3D, Hong Kong Convention and Exhibition Centre,

No.1 Harbour Road, Wanchai, Hong Kong

地點:香港灣仔港灣首1號香港會議展
9中心展
9廳3D Tel 電話: +852 2760 1766 · Fax 傳真: +852 2760 1767

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HONG KONG, Hong Kong Convention and Exhibition Centre 香港,香港會議展覽中心

Saturday, 21 May·5月21日(星期六) 10.30am - 8.00pm (Private Viewing, 私人展覽)

Sunday - Monday, 22-23 May · 5月22至23日(星期日至一) 10.30am - 6.30pm

Tuesday, 24 May · 5月24日(星期二) 10.30am - 12.00nm

HIGHLIGHTS PREVIEW·精選拍品預展

BANGKOK, Christie's Thailand

曼谷,佳士得泰國辦事處

Wednesday - Friday, 23-25 February · 2月23至25日(星期三至五) 11.00am - 6.00pm

TOKYO, Christie's Japan

東京,佳士得日本辦事處 Monday - Tuesday, 4-5 April · 4月4至5日(星期一至二)

11.00am - 6.00pm DUBAI (Ramadan Preview), Christie's Dubai

杜拜(齋戒月預展),佳士得杜拜辦事處 Wednesday - Friday, 20-22 April · 4月20至22日(星期三至五)

8.00pm - 12.00am TAIPEI, Taipei Marriott Hotel

台北,台北萬豪酒店 Saturday - Sunday, 7-8 May · 5月7至8日(星期六至日) 11.00am - 6.00pm

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THE ARTISTRY OF COMPLICATIONS



The single-owner "Champion Collection", which Christie's is extremely proud to offer in a series of themed sales over the 2022 auction season, is almost unrivalled in its wide variety of brands and wristwatch models of the highest calibre. This auction, entitled "The Artistry of Complications", is incredibly exciting in that it offers not only many of the world's most complicated watches by the greatest watch brands and independent makers, but it is also unique in including models that have never been seen before at auction, and in some cases, their existence was virtually unknown to collectors. A significant number of these incredible pieces, in particular by Patek Philippe, were produced in minute quantities and were only available to trusted clients by personal invitation.

Many of the complications we see in contemporary wristwatches today were in fact, invented centuries ago. Pocket watches with complications can be traced back to at least the 16th century when, although accurate timekeeping itself was not essential, early watchmakers nevertheless included functions such as moon phases, calendars, seasons, and zodiac amongst other astronomical indications, that were of more practical use to the scientists and astronomers of the time. A wristwatch such as Patek Philippe's "Sky Moon Tourbillon" reference 5002R in this auction, can be seen to represent the culmination and ultimate realisation of over 400 years of watchmaking knowledge, perfectly capturing the enduring relationship between humans, the Earth, and the Universe.

In terms of wristwatches, the complications that have become classics and which have serious practical uses and advantages even today, are the perpetual calendar, the chronograph, minute repeating, and the tourbillon. All invented in the 18th and 19th centuries, these complications, either separately or together in one wristwatch, are true horology. The great achievement of the best wristwatch manufacturers has been to continually strive to overcome the difficulties of reducing the sizes of these highly complex mechanisms, to fit within the confines of the wristwatch and to invent new manufacturing methods to improve existing complications, whilst at the same time always bearing in mind the design and beauty of their pieces.

The "Champion Collection" is an incredible treasure trove of the world's most complicated contemporary wristwatches and includes examples of almost every great horological complication.

Such an important collection of exceptional complicated watches is almost never seen together in a single moment, and thus, the "Champion Collection" offers collectors a once-in-a-lifetime opportunity to admire some of the greatest achievements of the watchmaker's art.

Francis Belin



臻極系列(第三部分)匠心藝韻

佳士得非常榮幸,能夠在2022年拍賣季度的一系列主題拍賣中 呈獻來自單一藏家的臻極系列。此系列涵蓋一眾重要鐘錶品牌中 最高規格的作品,其深度和廣度實屬無可比擬。本場以「匠心藝 韻」為名的拍賣亦教人激動不已,它不僅匯集了全球最偉大鐘錶 品牌及獨立製造商所出產的最複雜腕錶,當中有部份更加是過往 在拍場上聞所未聞、見所未見的型號,甚至連一眾藏家也不知道 這些珍稀時計的存在。當中大部份以百達翡麗為首的珍品均以小 批量生產,只有值得信賴且獲得邀請的客戶才能擁有。

我們在當代腕錶中看到的許多複雜功能,實際上均是幾個世紀前的發明。具有複雜功能的懷錶至少可追溯至 16 世紀。雖然當時並不講究走時的準確性,但早期的製錶師仍然將月相、日曆、季節和黃道帶等天文指示功能包含在懷錶之中。實際上,這些功能更適合當時的科學家和天文學家所用。是次拍賣的百達翡麗天文陀飛輪5002R腕錶,代表着400多年製錶知識的巔峰,完美捕捉了人類、地球和宇宙之間經久不衰的關係,實屬天文錶的終極之作。

在腕錶的層面而言,被視為經典但同時具有重要實際用途的複雜功能包括萬年曆、計時、三問報時和陀飛輪。這些複雜功能均在18和19世紀發明,無論是單獨或共同出現在一枚腕錶之中,皆被視為真正的鐘錶藝術作品。最頂尖的鐘錶製造商一直致力將這些高度複雜機件的尺寸縮小,以克服腕錶空間的限制。他們亦努力不懈研究新的製造方法,以改良及提升現有複雜功能,同時在保持作品的設計和美學上取得平衡。

臻極系列是當世最複雜腕錶的偉大寶庫,它幾乎網羅全球所有 頂尖的複雜功能腕錶,令人驚嘆不已。

這些非凡的複雜腕錶幾乎從未曾同時出現,如今終可藉着臻極 系列,為藏家帶來干載難逢的機會,以欣賞製錶藝術領域的非 凡成就。





龐智鋒

電智鋒 計得亞太區總裁





ROLEX. A STAINLESS STEEL AND 18K GOLD AUTOMATIC WRISTWATCH WITH **SWEEP CENTRE SECONDS, DATE AND BRACELET** SEA-DWELLER MODEL, REF. 126603, CIRCA 2019

Movement: Automatic

Dial: Black

With: Stainless steel and 18k gold Rolex Oyster bracelet, overall length approximately 200 mm., Rolex International Guarantee, sales tag, product literature, leather holder, presentation box and outer packaging

HK\$120,000-240,000

US\$15,000-30,000

勞力士,18K黃金及不鏽鋼自動上弦鏈帶腕錶,配中心秒針及日曆顯示,SEA-DWELLER, 型號126603,約2019年製,附原廠證書、盒子及外包裝



ROLEX. A STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET
GMT-MASTER II MODEL, REF. 126710BLNR, CIRCA 2019

Movement: Automatic

Dial: Black

Case: 40 mm.

With: Stainless steel Rolex Jubilee bracelet, overall length approximately 185 mm., Rolex International Guarantee, sales tag, product literature, leather holder, presentation box and outer packaging

HK\$120,000-240,000

US\$15,000-30,000

勞力士,不鏽鋼自動上弦兩地時間鏈帶腕錶,配中心秒針及日曆顯示,GMT-MASTER II,型號 126710BLNR,約2019年製,附原廠證書、盒子及外包裝





Ψ**2204**

ROLEX. AN 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH DUAL TIME AND SWEEP CENTRE SECONDS

SKY-DWELLER MODEL, REF. 326135, CIRCA 2013

Movement: Automatic Dial: "Chocolate" colour

Case: 42 mm.

With: 18k pink gold Rolex deployant clasp, Rolex Garantie Internationale, sales tag, product literature, leather holder, presentation box and outer packaging Remark: In unworn condition

HK\$200,000-400,000

US\$25,000-50,000

勞力士,18K紅金自動上弦年曆顯示腕錶,配兩地時間及中心秒針,SKY-DWELLER,型號326135,約2013年製,附原廠證書、盒子及外包裝





ROLEX. AN 18K PINK GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH

DAYTONA MODEL, REF. 116515LN, CIRCA 2016

Movement: Automatic

Dial: "Chocolate" colour

Case: 40 mm.

With: 18k pink gold Rolex deployant clasp, Rolex International Guarantee, sales tag, product literature, presentation box and outer packaging

HK\$240,000-480,000

US\$30,000-60,000

勞力士,18K紅金自動上弦計時腕錶, DAYTONA,型號116515LN,約 2016年製,附原廠證書、盒子及外包裝





2206

ROLEX. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

DAYTONA MODEL, REF. 116500LN, CIRCA 2017

Movement: Automatic

Dial: White Case: 40 mm.

With: Stainless steel Rolex Oyster bracelet, overall length approximately 180 mm., Rolex International Guarantee, sales tag, product literature, presentation box and outer packaging Remark: In unworn "NOS" condition

HK\$200,000-400,000

US\$25,000-50,000

勞力士,不鏽鋼自動上弦計時鏈帶腕錶,DAYTONA,型號116500LN,約2017年製,附原廠證書、盒子及外包裝





年紀念,型號.310.20.42.50.01.001,約2020年製,附原廠證書、盒子及外包裝



2208

${\bf TUDOR.\,A\,STAINLESS\,STEEL\,AUTOMATIC\,CHRONOGRAPH\,WRISTWATCH\,WITH\,DATE}$

HERITAGE CHRONO MODEL, REF. 70330N, CIRCA 2011

Movement: Automatic

Dial: Grey

Case: 42 mm

With: Stainless steel Tudor bracelet, overall length approximately 190 mm., Tudor Garantie Internationale, additional black nylon Tudor strap, product literature, leather holder, presentation box and outer packaging

HK\$18,000-36,000

US\$2,250-4,500

帝舵,不鏽鋼自動上弦計時腕錶,配日曆顯示,HERITAGE CHRONO,型號70330N,約2011年製,附原廠證書、盒子及外包裝









TUTE / TAATE

RICHARD MILLE. AN EXTREMELY RARE CARBON NANOTUBE LIMITED EDITION TONNEAU-SHAPED AUTOMATIC SEMI-SKELETONISED FLYBACK CHRONOGRAPH WRISTWATCH WITH ANNUAL CALENDAR
FELIPE MASSA MODEL, NO. GP 00/30, REF. RM011 AM CA, CIRCA 2014

Movement: Automatic

Case: 41.5 x 50 mm. (W x L)

With: Richard Mille Warranty, presentation box with winding mechanism and outer packaging

Remark: Number 00

HK\$1,800,000-3,600,000

RICHARD MILLE,極罕有,碳納米管酒桶形自動上弦半鏤空腕錶,配飛返計時功能及年曆顯示,FELIPE MASSA,限量生產,編號GP 00/30,型號RM011 AM CA,約2014 年製,附原廠 證書、轉動錶盒及外包裝









AUDEMARS PIGUET. AN IMPRESSIVE, HIGHLY COMPLICATED AND VERY RARE PLATINUM AUTOMATIC MINUTE REPEATING PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH LEAP YEAR INDICATION, NUMBER OF WEEK AND MOON PHASES

JULES AUDEMARS GRAND COMPLICATION MODEL, REF. 25866PT, CIRCA 2004

Movement: Automatic

Dial: White Case: 42 mm.

With: Platinum Audemars Piguet deployant clasp, Audemars Piguet Warranty, sales tag, product literature, leather

folder, presentation box with winding mechanism and outer packaging

Remark: 11 complications

HK\$800,000-1,600,000

US\$100,000-200,000

愛彼,觸目,非常複雜及非常罕有,鉑金屬自動上弦腕錶,配三問功能、萬年曆、追針計時功能、星期週數、 閏年及月相顯示,JULES AUDEMARS GRAND COMPLICATION,型號25866PT,約2004年製,附原 緊急素、練動性含及外包裝



MAY APR BOT



















PATEK PHILIPPE. A RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC WORLD TIME WRISTWATCH WITH MOON PHASES, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE IN 2014

REF. 5575G, CIRCA 2014

Movement: Automatic

Dial: Black

Case: 40 mm.

With: 18k white gold 175th anniversary Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, Patek Philippe Attestation, commemorative medal, sales tag, setting pin, product literature, leather holder, 175th anniversary presentation box and outer packaging

Remark: In unworn condition, limited to 1300 pieces, fresh to the market

HK\$600,000-1,200,000

US\$75,000-150,000

百達翡麗, 罕有, 18K白金自動上弦世界時間腕錶, 配月相, 為紀念百達翡麗175周年而限量生產共1300枚, 型號 5575G,約2014年製,附原廠證書、盒子及外包裝

Ψ 2234

MIDWA

PATEK PHILIPPE. A RARE LIMITED EDITION 18K PINK GOLD AND DIAMOND-SET AUTOMATIC WORLDTIME WRISTWATCH WITH MOON PHASES, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE IN 2014

GENE

REF. 7175R, CIRCA 2014

Movement: Automatic

Dial: Silvered

Case: 36.5 mm.

With: 18k pink gold 175th anniversary Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, Patek Philippe Attestation, sales tag, setting pin, product literature, leather holder, 175th anniversary presentation box and outer packaging

Remark: In unworn condition, limited to 450 pieces, fresh to the market

LA PAZ

HK\$600,000-1,200,000

US\$75,000-150,000

百達翡麗,罕有,18K紅金鑲鑽石自動上弦世界時間腕錶,配月相,為慶祝百達翡麗175周年 而製,限量生產共450枚,型號7175R,約2014年製,附原廠證書、盒子及外包裝















PATEK PHILIPPE. A VERY RARE PLATINUM AND 18K PINK GOLD LIMITED EDITION AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR INDICATION, LEAP YEAR INDICATION, SILINVAR ESCAPE WHEEL, PATENTED SPIROMAX BALANCE SPRING AND PULSOMAX ESCAPEMENT ADVANCED RESEARCH, LIMITED TO 300 PIECES, REF. 5550P, CIRCA 2012

Movement: Automatic

Dial: Silvered Case: 37 mm.

With: Platinum Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, additional solid case back, sales tag, setting pin, additional black Patek Philippe CROCODILE strap, product literature, leather holder, presentation box with winding mechanism and outer packaging

Remark: In unworn condition, 300 pieces made, fresh to the market

HK\$500,000-1,000,000 US\$62,500-125,000

百達翡麗,非常罕有,鉑金自動上弦萬年曆腕錶,配月相,24小時及閏年顯示,SILINVAR材質擒縱輪,SPIROMAX擺輪游絲,PULSOMAX 擒縱裝置, ADVANCED RESEARCH, 限量生產300枚, 型號5550P, 約2012年製, 附原廠證書、額外底蓋、盒子及外包裝





PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, LEAP YEAR INDICATION, RETROGRADE DATE AND MOON PHASES

REF. 5159G-001, CIRCA 2008

Movement: Automatic

Dial: White Case: 38 mm.

With: 18k white gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, setting pin, product literature, leather holder, presentation box and outer

packaging

Remark: Fresh to the market

HK\$200,000-400,000

US\$25,000-50,000

百達翡麗, 18K白金自動上弦萬年曆腕錶, 配中心秒針、閏年顯示、逆返日曆、月相, 型號5159G-001, 約2008年製, 附原廠證書、盒子及外包裝



Ψ 2251 PATEK PHILIPPE. A POSSIBLY UNIQUE AND ONLY KNOWN 18K WHITE GOLD AUTOMATIC PERPTUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, RETROGRADE DATE, MOON PHASES, LEAP YEAR INDICATION AND ROSE DIAL REF. 5059G-018, CIRCA 2014 Movement: Automatic Dial: Rose Case: 36 mm. With: 18k white gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, product literature, leather portfol setting pin, sales tag, presentation box with winding mechanism and outer packaging Remark: Only known example and only known Ref. 5059 with PP Seal so far, fresh to the market HK\$600,000-1,200,000 百達翡麗·應為獨一無二及唯一已知,18K白金自動上弦腕錶·配萬年曆、中心秒針、逆返日曆、月相、閏年顯示·及政 現色錶盤·型號5059G-018,約2014年製,附原廠證書、盒子及外包裝



PATEK PHILIPPE. A VERY RARE LIMITED EDITION 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, LEAP YEAR INDICATION, RETROGRADE DATE, MOON PHASES AND BREGUET NUMERALS, MADE FOR THE LONDON BOUTIQUE IN 2015

REF. 5159G-012, CIRCA 2016

Movement: Automatic

Dial: Silvered

Case: 38 mm.

With: 18k white gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, product literature, leather holder, setting pin, presentation box with winding mechanism and outer packaging

Remark: In unworn condition, limited to 80 pieces, fresh to the market

HK\$350,000-700,000

US\$43,750-87,500

百達翡麗,非常罕有,18K白金自動上弦萬年曆腕錶,配中心秒針、閏年顯示, 逆返日曆、月相及寶璣數字,型號5159G-012,約2016年製,於2015在倫敦專 門店限量發售共80枚,附原廠證書、盒子及外包裝





PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, LEAP YEAR, DAY/NIGHT INDICATION AND MOON PHASES

REF.5320G, CIRCA 2017

Movement: Automatic

Dial: Ivory colour Case: 40 mm.

With: 18k white gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, additional solid case back, setting pin, sales tag, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition

HK\$320,000-640,000

US\$40,000-80,000

百達翡麗,18K白金自動上弦萬年曆腕錶,配中心秒針、日夜顯示、月相及閏年顯示,型號5320G,約2017年製, 附原廠證書、額外底蓋、盒子及外包裝

PATEK PHILIPPE. A PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH LEAP YEAR, DAY/NIGHT INDICATION, MOON PHASES AND IN-LINE DISPLAY CALENDAR

REF. 5236P, CIRCA 2021

Movement: Automatic Dial: Blue, black-gradient

With: Platinum Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, product literature, leather holder, presentation box with winding mechanism and outer packaging Remark: In unworn condition, fresh to the market

HK\$800,000-1,600,000

US\$100,000-200,000

百達翡麗, 鉑金自動上弦並排顯示萬年曆腕錶, 配閏年、日夜及月相顯示, 型號 5236P, 約2021年製, 附原廠證書、轉動錶盒及外包裝



PATEK PHILIPPE. A VERY RARE 18K WHITE GOLD AND BAGUETTE-CUT DIAMOND-SET CHRONOGRAPH WRISTWATCH WITH TACHYMETER SCALE

REF. 5071G, CIRCA 2007

Movement: Manual

Dial: Black with diamond-set

Case: 42 mm.

With: 18k white gold and diamond-set Patek Philippe buckle, Patek Philippe Certificate of Origin, product literature, leather holder, sales tag, presentation box and outer packaging

Remark: In unworn condition, possibly 100 pieces made, 9 known and fresh to the market

HK\$2,000,000-4,000,000

US\$250,000-500,000

百達翡麗·非常罕有·18K白金鑲長方形鑽石計時腕錶·配測速圈·型號5071G·約2007年製·附原廠證書、盒子及外包裝





PATEK PHILIPPE. A POSSIBLY UNIQUE AND ONLY KNOWN 18K GOLD CUSHION-SHAPED PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR INDICATION AND BROWN DIAL WITH BREGUET NUMERALS

REF. 5020J-016, CIRCA 2018

Movement: Manual

Dial: Brown with Breguet numerals

Case: 37 x 45 mm. (W x L)

With: 18k gold Patek Philippe buckle, Patek Philippe Certificate of Origin, additional case back, sales tag, setting pin, product literature, leather portfolio, presentation box and outer packaging

Remark: Only known example so far, fresh to the market

HK\$1,400,000-2,800,000

US\$175,000-350,000

百達翡麗,應為獨一無二及唯一已知,18K黃金枕形萬年曆腕錶,配月相、24小時及閏年顯示、棕色錶盤及寶璣數字,型號5020J-016,約2018年製,附原廠證書、額外底蓋、盒子及外包裝







百達翡麗·應為獨一無二及唯一已知,18K紅金萬年曆計時腕錶,配月相、閏年、24小時、日夜顯示及黑色錶盤,型號5970R-019,約2016年

製,附原廠證書、額外底蓋、盒子及外包裝



PATEK PHILIPPE. A PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION

REF. 5970P, CIRCA 2011

Movement: Manual

Dial: Black

Case: 40 mm.

With: Platinum Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, additional solid case back, sales tag, setting pin, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition, less than 500 pieces were produced, fresh to the market

HK\$1,400,000-2,800,000

百達翡麗, 鉑金腕錶, 配萬年曆、計時功能、月相、閏年及24小時顯示, 型號5970P, 約2011年製, 附原廠證書、額外底蓋、盒子及外包裝

 Ψ 2260 PATEK PHILIPPE. A RARE PLATINUM AND BAGUETTE-CUT DIAMOND-SET PERPETUAL CALENDAR PATEK PHILIPPE. A RARE PLATINUM AND BAGUETTE-CUT DIAMOND-SET PERPETUAL CALENDAR PATEK PHILIPPE. A RARE PLATINUM AND BAGUETTE-CUT DIAMOND-SET PERPETUAL CALENDAR PATEK PHILIPPE.

Movement: Manual

Dial: Black

Case: 40 mm.

With: Platinum and diamond-set Patek Philippe buckle, Patek Philippe Certificate of Origin, additional solid case back,

setting pin, product literature, leather holder, presentation box and outer packaging **Remark:** In unworn condition, possibly 100 pieces made, fresh to the market

HK\$1,600,000-3,200,000

US\$200,000-400,000

百達翡麗,罕有,鉑金鑲長形切割鑽石萬年曆計時腕錶,配月相、24小時及閏年顯示,型號5971P,約2009年製,附原







W 2263

PATEK PHILIPPE. AN IMPRESSIVE AND VERY RARE PLATINUM AND SAPPHIRE-SET PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR AND DAY/NIGHT INDICATION

REF. 5271/11P-001, CIRCA 2015

Movement: Manual

Dial: Black Case: 41 mm.

With: Platinum and sapphire-set Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, additional solid case back, sales tag, setting pin, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition, possibly 10 pieces made, fresh to the market

HK\$2,200,000-4,400,000

US\$275,000-550,000

百達翡麗,矚目及非常罕有,鉑金鑲藍實石萬年曆計時腕錶,配月相、閏年和日夜顯示,型號5271/11P-001,約**2015年製、**附 原廠證書、額外底蓋、盒子及外包裝

Ψ 2264

PATEK PHILIPPE. A VERY RARE PLATINUM AND BAGUETTE-CUT DIAMOND-SET PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, DAY/NIGHT AND LEAP YEAR INDICATION

REF. 5271P-001, CIRCA 2015

Movement: Manual

Dial: Black

Case: 41 mm.

With: Platinum and baguette-cut diamond-set Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, additional solid case back, sales tag, setting pin, product literature, leather holder, presentation box and outer packaging

Remark: In unworn condition, fresh to the market

HK\$1,400,000-2,800,000

US\$175,000-350,000

百達翡麗,非常罕有,鉑金鑲長形切割鑽石萬年曆計時腕錶,配月相、日夜及閏年顯示,型號5271P-001,約2015 年製,附原廠證書、額外底蓋、盒子及外包裝











Ψ 2269 PATEK PHILIPPE. A RARE 18K GOLD AUTOMATIC "CATHEDRAL" MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR

INDICATION REF. 5074J, CIRCA 2007

Movement: Automatic

Dial: White

Case: 42 mm.

With: 18k gold Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, additional solid case back, setting pin, product literature, leather portfolio, presentation box with winding mechanism, additional presentation box and outer packaging

Remark: Less than 100 pieces made in yellow gold, 12 known and fresh to the market

HK\$2,400,000-4,800,000

US\$300,000-600,000

百達翡麗, 罕有, 18K黃金自動上弦教堂聲三問萬年曆腕錶, 配月相, 24小時及閏年顯 示,型號5074」,約2007年製,附原廠證書、額外底蓋、轉動錶盒及外包裝



PATEK PHILIPPE. AN EXCEPTIONAL AND VERY RARE PLATINUM LIMITED EDITION HOUR STRIKING WRISTWATCH WITH JUMPING HOUR, MINUTE AND SECOND, MADE FOR THE 175TH ANNIVERSARY **OF PATEK PHILIPPE IN 2014**

REF. 5275P, CIRCA 2014 Movement: Manual

Dial: Silvered

Case: 40 x 47.5 mm. (W x L)

With: Platinum 175th anniversary Patek Philippe deployant clasp, Patek Philippe Certificate of Origin, Patek Philippe Attestation, commemorative medal, product literature, leather portfolio, leather holder, 175th anniversary presentation box and outer packaging

Remark: In unworn condition, limited to 175 pieces, fresh to the market

HK\$2,400,000-4,800,000

US\$300,000-600,000

百達翡麗,卓越及非常罕有,鉑金整點鳴音報時腕錶,配跳時,分及秒功能,限量生產共175枚,為慶祝百達翡麗175周年 而製,型號5275P,約2014年製,附原廠證書、額外底蓋、盒子及外包裝





Remark: Fresh to the market

HK\$2,800,000-5,600,000

US\$350,000-700,000

百達翡麗,罕有,18K白金自動上弦三問萬年曆腕錶,配閏年顯示、逆返日曆、月相,型號5213G,約2013年製,附原廠證書、轉動錶盒及外包裝



PATEK PHILIPPE. AN EXTREMELY RARE AND IMPORTANT PLATINUM MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH TOURBILLON, RETROGRADE DATE, MOON PHASES, LEAP YEAR INDICATION AND BLACK DIAL WITH

BREGUET NUMERALS REF. 5016P-018, CIRCA 2011

Movement: Manual

Dial: Black with Breguet numerals

Case: 36.5 mm.

With: Platinum Patek Philippe buckle, Patek Philippe Certificate of Origin, Patek Philippe Bulletin de Precision de Marche, additional case back, setting pin, sales tag, additional black Patek Philippe CROCODILE strap, product literature, leather portfolio, presentation box and outer packaging

Remark: In unworn condition, fresh to the market, only known with PP Seal so far

HK\$3,000,000-6,000,000

US\$375,000-750,000

百達翡麗,極罕有及重要,鉑金腕錶,配三問功能、萬年曆、陀飛輪、逆返日曆及月相顯示、黑色錶盤及寶璣字,型號5016P-018,約2011年製,附原廠證書、額外底蓋、盒子及外包裝



Ψ **2273**

PATEK PHILIPPE. A MAGNIFICENT, EXTREMELY RARE AND HIGHLY COMPLICATED 18K PINK GOLD DOUBLE-DIAL WRISTWATCH WITH TWELVE COMPLICATIONS INCLUDING "CATHEDRAL" MINUTE REPEATING, TOURBILLON, PERPETUAL CALENDAR WITH RETROGRADE DATE, MOON AGE AND ANGULAR MOTION, SIDEREAL TIME AND SKY CHART SKY MOON TOURBILLON MODEL, REF. 5002R, CIRCA 2010

Movement: Manual

Dial: White

Case: 44 mm.

With: 18k pink gold Patek Philippe buckle, Patek Philippe Certificate of Origin, Patek Philippe Bulletin de Precision de Marche, setting pin, product literature, leather portfolio, presentation box and outer packaging

Remark: Possibly 25 pieces made in pink gold, 7 known and fresh to the market

HK\$10,000,000-20,000,000 US\$1,250,000-2,500,000

百達翡麗,矚目,極罕有及高度複雜,18K紅金雙錶盤腕錶,配十二項功能包括大教堂鐘聲三問功能,陀飛輪,萬年曆,逆返日曆,月行軌跡,恆星時間,星空圖,SKY MOON TOURBILLON,型號5002R,約2010年製,附原廠證書、盒子及外包裝





THE VISIONARY'S SPECTACULAR CELLAR SOLD TO FURTHER THE IMPACT OF LONDON BUSINESS SCHOOL

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Hong Kong, 21-22 May 2022

CONTACT

Michelle Chan Michelle Chan@christies.com +852 2978 6765 Domaine Armand Rousseau, Chambertin Clos de Bèze 2005 6 bottles *per lot* HK\$150,000 - 220,000 US\$19,000 - 28,000

Domaine Armand Rousseau, Chambertin Clos de Bèze 2005 1 magnum *per lot* HK\$70,000 - 110,000 US\$9,000 - 14,000

Domaine Armand Rousseau, Gevrey Chambertin Clos St Jacques 2005 1 magnum *per lot* HK\$35,000 – 50,000 US\$4,500 – 6,500



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- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
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- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
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ENQUIRIE

For further details, please contact our Client Services Department at + 852 2760 1766 or email infoasia@christies.com.

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- ·除非另得本公司同意,否則只能於佳士得確認 閣下拍賣前已付清保證金及完成高額拍賣品預 先登記後,方可競投高額拍賣品。
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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

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Unless we own a lot (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

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(b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

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We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below

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4 VIEWING LOTS PRE-AUCTION

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(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

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Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes. Estimates may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

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(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described. in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report

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8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

B REGISTERING TO BID

NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners:

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her. (b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the purchase price and all other sums due. Further, you

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencino the due diligence:

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws:

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit https://www.christies.com/auctions/christies-live-on-mobile. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the lots online at www.christies.com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will self the lot to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a reserve. We identify **lots** that are offered without reserve with the symbol - next to the **lot** number. The reserve cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any lot;

(d) divide any lot or combine any two or more lots;

(e) reopen or continue the bidding even after the hammer has fallen; and

in the case of error or dispute related to bidding and whether during or after the auction, continue the hidding determine the successful hidder cancel the sale of the lot, or reoffer and resell any lot. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. If the auctioneer, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a lot, or reoffer and resell a lot, he or she will notify the successful hidder no later than by the end of the 7th calendar day following the date of the auction. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a lot under any other applicable provision of these Conditions of Sale including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and

4 BIDDING

The **auctioneer** accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through 'Christie's LIVE™ (as shown above in Section B6); and (c) written bids (also known as absentee bids or

commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, and Christie's LIVE™and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK\$7,500,000, 20% on that part of the **hammer price** over HK\$7,500,000 and up to and including HK\$50,000,000, and 41.5% of that part of the **hammer price** above HK\$50,000,000.

2 TAXE

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

tax advice.

For lots Christie's ships to the United States, a state sales or use tax may be due on the hammer price, buyer's premium and/or any other charges related to the lot, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES For each **lot**, the seller gives a **warranty** that the seller

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

 (a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the authenticity warranty.

(b) It is given only for information shown in **UPPERCASE** type in the first line of the catalogue description (the "Heading"). It does not apply to any information other than in the Heading, even if shown in UPPERCASE type. (c) The authenticity warranty does not apply to any Heading or part of a Heading which is qualified. Qualified means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO" in a Heading means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding

(d) The authenticity warranty applies to the Heading as amended by any Saleroom Notice

(e) The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone

(h) In order to claim under the authenticity warranty

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, in any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional warranty does not apply to:

 the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) lots sold without a printed estimate;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(h) To make a claim under this paragraph you must give written details of the defect and return the lot to the sale room at which you bought it in the same condition as at the time of sale, within 14 days of the date of the sale.

(k) South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery Christie's will refund to the original buyer the purchase price in accordance with the terms of Christie's authenticity warranty, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph E2(h)(ii) above and the lot must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories

(I) Chinese, Japanese and Korean artefacts (excluding Chinese. Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).

In these categories, paragraph E2 (b) - (e) above shall be amended so that where no maker or artist is identified the authenticity warranty is given not only for the Heading but also for information regarding date or period shown in UPPERCASE type in the second line of the catalogue description (the "Subheading"). Accordingly, all references to the **Heading** in paragraph E2 (b) - (e) above shall be read as references to both the **Heading** and the **Subheading**.

F PAYMENT

HOW TO PAY

(a) Immediately following the auction, you must pay the purchase price being:

(i) the **hammer price**; and (ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

(c) You must pay for lots bought at Christie's in Hong Kong in the currency stated on the invoice in one of the

(i) Christie's is pleased to offer clients the option of viewing invoices paving and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/ MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004 Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHHHKH

(iii) Credit Card

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1.000.000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) helow

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only

(subject to conditions). (v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must guote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSEEDDING OWNEDSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the purchase price, even in circumstances where we have released the lot to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following: (a) When you collect the lot or

(b) At the end of the 30th day following the date of the auction, even if you have not collected the **lot** by this date.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the due date at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale:

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts:

(iv) we can hold you legally responsible for the **purchase** price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law:

(v) we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other part-payment which you have paid to us).

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids:

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us;

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay. including any denosit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another Christie's Group company for any transaction.

(c) If you make payment in full after the due date, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(c)(i) and (ii). In such circumstances paragraph G(c)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant Christie's Group company in full for what you owe. However, if we choose we can also sell your property in any way we think

appropriate. We will use the proceeds of the sale against any amounts you owe us and we will nay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G WATCHES COLLECTION AND STORAGE

(a) We ask that you collect purchased lots promptly following the auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us)

(b) For information on collecting lots, please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com

(c) If you do not collect any lot promptly following the auction we can, at our option, remove the lot to another Christie's location or an affiliate or third party warehouse (d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the lot to or within an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so. (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at www. christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information. please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies. com. We will take reasonable care when we are handling, nacking transporting and shipping a lot However if we recommend another company for any of these purposes. we are not responsible for their acts, failure to act or

2 FXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import

We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one. you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot quarantee that you will get one. For more information please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.

(b) You alone are responsible for any applicable taxes. tariffs or other government-imposed charges relating to the export or import of the lot. If Christie's exports or imports the lot on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws. and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country.

Several countries refuse to allow you to import property containing these materials and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory helmeted hornhill ivory) please see further important information in paragraph (c) if you are proposing to import the lot into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material. (d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the purchase price.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/ or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function for example: carnets bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to you

(f) Gold Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(a) Watches Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol Ψ in the catalogue. These endangered species strans are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

I OUR LIABILITY TO YOU

department for details on a particular lot

We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law. all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale: and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance

Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone hidding services Christie's LIVE™ condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any lot.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses

OTHER TERMS

OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if we reasonably believe that completing the transaction is, or may be unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped. you may make arrangements to make a telephone or written bid or bid on Christie's LIVF™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any quarantee that you will gain any copyright or other reproduction rights to the lot.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written nermission. This agreement will be hinding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy policy at www.christies.com. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at https://www.christies.com/about-us/ contact/ccna

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall he governed and interpreted by the Hong Kong laws By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted for the benefit of Christie's to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the huver

10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www. christies com. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com

auctioneer: individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

the work of a particular artist, author or manufacturer, if the lot is described in the Heading as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture. if the **lot** is described in the **Heading** as a work created during that period or culture; (iii) a work for a particular origin source if the lot is

described in the **Heading** as being of that origin or source: or (iv) in the case of gems, a work which is made of a

particular material, if the lot is described in the Heading as being made of that material. authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2

of this agreement. buyer's premium: the charge the buyer pays us along with the hammer price.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate aroup.

condition: the physical condition of a lot.

due date: has the meaning given to it paragraph F1(a). estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2. lot: an item to be offered at auction (or two or more items to be offered at auction as a group)

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

nurchase price: has the meaning given to it in paragraph

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids. or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned

UPPER CASE type: means having all capital letters. warranty: a statement or representation in which the person making it guarantees that the facts set out in it

業務規定・買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。 通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款,因此,您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權(以△標示), 佳士得為賣方的代理人。

A. 拍賣之前

- 1. **拍賣品**描述
- (a) **目錄描述**部分使用的某些詞匯有特殊意義。 詳情請見構成條款部分的重要通知及目錄 編列方法之說明。對目錄內的標識的解釋, 請見本目錄內"本目錄中使用的各類標 識"。
- (b) 本公司在本目錄中對任何拍賣品的描述,拍 賣品狀況報告及其它陳述(不管是口頭還是 書面),包括拍賣品性質或狀況、藝術家、 時期、材料、概略尺寸或來源均屬我們意見 之表述,而不應被作為事實之陳述。我們不 像專業的歷史學家及學者那樣進行深入的 研究。所有的尺寸及重量僅為粗略估計。
- 2. 對於**拍賣品**描述佳士得所負的責任 我們不對**拍賣品**的性質提供任何保證,除了下 述第 E2 段的**真品保證**以及第 I 段另有約定。

3. 狀况

- (a) 在我們拍賣會上拍賣的**拍賣品狀况**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀况。拍賣品**是按照其在拍賣之時的情况以"現狀"出售,而且不包括佳士得或賣方的任何陳述或保證或對於**狀况**的任何形式的責任承擔。
- (b) 在本目錄條目或狀況報告中提及狀況不等同於對狀況的完整描述,圖片可能不會清晰展示出拍賣品。拍賣品的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情况不同。狀況報告可協助您評估拍賣品的狀况。為方便買方,狀況報告為免費提供,僅作為指引。狀況報告提供了我們的意見,但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造,因為我們的僱員不是專業修復或維護人員。出於這個原因,他們不能替代您親自檢查拍賣品或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何狀況報告。
- 4. 拍賣之前檢查拍賣品
- (a) 如果您計劃競投一件**拍賣品**,應親自或通過 具有專業知識之代表檢視,以確保您接受**拍 賣品**描述及**狀况**。我們建議您從專業修復人 員或其它專業顧問那裏索取意見。

(b) 拍賣之前的檢視免費向公衆開放。在拍賣之前的檢視或通過預約,我們的專家可在場回答問題。

5 估價

估價是基於拍賣品的狀況、稀有程度、質量、來源及類似物品的近期拍價決定。估價可能會改變。您或任何其他人在任何情况下都不可能依賴估價,將其作為拍賣品的實際售價的預測或保證。估價不包括買方酬金或任何適用的稅費。估價可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近目錄付印時的兌換率設定,所以可能與拍賣當日兌換率有差別。

6 撤回

佳士得有權單方面决定在**拍賣品**拍賣過程中或 拍賣之前的任何時間將**拍賣品**撤回。佳士得無 須就任何撤回决定向您承擔責任。

7. 珠寶

- (a) 有色寶石(如紅寶石、藍寶石及綠寶石)可 能經過處理以改良外觀,包括加熱及上油等 方法。這些方法都被國際珠寶行業認可,但 是經處理的寶石的硬度可能會降低及/或在 日後需要特殊的保養。
- (b) 所有類型的實石均可能經過某些改良處理。 如果某件**拍賣品**沒有報告,您可以在拍賣日 之前至少提前三周向我們要求寶石鑒定報 告,報告的費用由您支付。
- (c) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告,我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候,才會提及對寶石的改良及處理,但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異,對某寶石是否處理過、處理的程度或處理是否為永久性,都可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。
- (d) 對於珠寶銷售來說,**估價**是以寶石鑒定報告中的信息為基礎,如果沒有報告,就會認為 實石可能已經被處理或提升過。

8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過,可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零部件都是原裝。被陳述為"關聯"字樣的錶帶不是原裝錶的部分,可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。
- (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造,可能需要一般保養服務、更換電池或進一步的修理工作,而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及,我們不提供證書。

(c) 大多數的錶都被打開過查看機芯的型號及 質量。因為這個原因,帶有防水錶殼的錶可 能不能防水,在使用之前我們建議您讓專業 鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息,請 見第 H2(f) 段。

B. 登記競投

1. 新競投人

- (a) 如果這是您第一次在佳士得競投,或者您曾 參與我們的拍賣,但在過去兩年內未曾從任 何佳士得拍賣場成功競投過任何東西,您必 須在拍賣之前至少 48 個小時登記,以給我 們足够的時間來處理及批准您的登記。我們 有權單方面不允許您登記成為競投人。您需 提供以下資料:
 - (i) 個人客戶:帶有照片的身份證明(駕照 執照、國民身份證或護照)及(如果身 份證文件上沒有顯示現時住址資料)現 時住址證明,如:用事業帳單或銀行月 結單。
 - (ii) 公司客戶:顯示名稱及注冊地址的公司 注冊證明或類似文件,公司地址證明, 被授權競投者附有相片的身份證文件, 由法定代表人簽署及蓋有公司章(若有)的競投授權書,以及列出所有董事 和最終受益人的文件證明。
 - (iii) 信托、合夥、離岸公司及其它業務結構,請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及/或 押金作為許可您競投的條件。如需幫助, 請聯繫我們的客戶服務部:+852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明,財務證明及 / 或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**,或者您本次擬出價金額高於過往,請聯繫我們的投標部:+852 2978 9910 或電郵至 bidsasia@christies.com。

3. 如果您未能提供正確的文件

如果我們認為,您未能滿足我們對競投者身份 及登記手續的要求,包括但不限於完成及滿足 本公司可能要求進行的所有反洗黑錢和/或反恐 佈主義財政審查,我們可能會不允許您登記競 投,而如果您成功投得**拍賣品**,我們可能撤銷 您與賣方之間的買賣合約。佳士得有權單方面 決定所須的身份證明文件類別,作為滿足我們 對競投者身份及登記手續的要求。

4. 代表他人競投

- (a) 作為授權競投人:如果您代表他人競投,在 競投前,委託人需要完成以上的登記手續及 提供已簽署的授權書,授權您代表其競投。
- (b) 作為隱名委托人的代理人:如果您以代理人 身份為隱名委托人(最終的買方)進行競 投,您同意承擔支付購買款項和所有其他應

付款項的個人責任。並且,您保證:

- (i) 您已經根據所有適用的反洗黑錢及制裁 法律對**拍賣品**的最終的買方進行必要的 客戶盡職調查,同意我們依賴該盡職調 查。並且,您將在不少於 5 年的期間裏 保存證明盡職調查的文件和記錄。
- (ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄,除非(1)它已經在公共領域存在,(2)根據法律要求須被披露,(3)符合反洗黑錢法律規定。
- (iii) 您和最終的買方之間的安排不是為了便 於任何涉稅犯罪。
- (iv) 您不知曉並且沒有理由懷疑用於結算的 資金和任何犯罪收入有關或最終的買方 因洗黑錢,恐怖活動或其他基於洗黑錢 的犯罪而被調查,被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理 參與競投並且佳士得只會向該指定第三方收取 付款,競投人同意就繳付購買款項和所有其他 應付款項負上個人法律責任。

5. 親自出席競投

如果您希望在拍賣現場競投,必須在拍賣舉行 前至少 30 分鐘辦理登記手續,並索取競投號 碼牌。如需協助,請聯繫客戶服務部:+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設,如果在提供該服務出現任何錯誤(人為或其它),遺漏或故障,佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辨理申請電話競投,也可在佳士得微信小程序中申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣 30,000元之拍賣品將不接受電話競投。若需要以英語外的其他語言進行競投,須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會,我們會接受網絡競投。請登入 https://www.christies.com/auctions/christieslive-on-mobile。如需網路競投,您必須在拍賣 開始前至少 24 小時辨理申請。網絡競投受業務 規定及 Christie's Live™ 使用條款的管限,詳情 請 見 https://www.christies.com/LiveBidding/ OnlineTermsOfUse.aspx網站。

(C) 書面競投

您可於本目錄,任何佳士得辦公室或通過 www. christies.com 或佳士得微信小程序選擇拍賣並 查看拍賣品取得書面競投表格。您必須在拍賣 開始前至少 24 小時提交已經填妥的書面競投表 格。投標必須是以拍賣會當地的貨幣為單位。

拍賣官將在參考底價後,合理地履行書面競投 務求以可能的最低價行使書面標。如果您以書 面競投一件沒有底價的拍賣品,而且沒有其他 更高叫價,我們會為您以低端估價的 50% 進行 競投;或如果您的書面標比上述更低,則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投,而在拍賣時此等競投價乃該拍賣品之最高出價,則該拍賣品售給最先送達其書面競投書給本公司之競投人。

C. 舉行拍賣

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地,參與 拍賣,亦可拒絕接受任何競投。

2. 底價

除非另外列明,所有拍賣品均有底價。不定有底價的拍賣品,在拍賣品號碼旁邊用·標記。 底價不會高於拍賣品的低端估價。

3. 拍賣官之酌情權

拍賣官可以酌情選擇:

- (a) 拒絕接受任何競投
- (b) 以其决定方式將競投提前或拖後,或改變**拍 賣品**的順序;

(c) 撤回任何**拍賣品**:

- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍 賣品**合併拍賣;
- (e) 重開或繼續競投,即便已經下槌;
- (f) 如果有關於競投的錯誤或者爭議,無論是在 拍賣時或拍賣後,選擇繼續拍賣、決定誰是 成功競投人、取消**拍賣品**的拍賣,或是將**拍 賣品**重新拍賣或出售。如果您相信**拍賣官**在 接受成功投標時存在錯誤,您必須在拍賣 日後3個工作天內提供一份詳細記述您訴 求的書面通知。**拍賣官**將本著真誠考慮該訴 求。如果**拍賣官**在根據本段行使酌情權,在 拍賣完成後決定取消出售一件**拍賣品**,或是 將**拍賣品**重新拍賣或出售,**拍賣官**最遲將在 拍賣日後第7個日曆日結束前通知成功競 投人。**拍賣官**有最終決定權。本段不在任何 情況下影響佳士得依據本業務規定中任何 其他適用規定,包括第 B(3), E(2)(i), F(4) 及 J(1) 段中所列的取消權,取消出售一件拍 賣品的權利。

4. 競投

拍賣官接受以下競投:

- (a) 拍賣會場參與競投的競投人;
- (b) 從電話競投人,通過 Christie's Live™(如 第 B6 部分所示)透過網絡競投的競投人;
- (c) 拍賣之前提交佳士得的書面競投(也稱為不在場競投或委托競投)。

5. 代表賣方競投

拍賣官可選擇代賣方競投的方式連續競投或以 回應其他競投者的投標而競投的方式,直至達 到底價以下。拍賣官不會特別指明此乃代表賣 方的競投。拍賣官不會代表賣方作出相等於 或高於底價之出價。就不設底價的拍賣品,拍 賣官通常會以低端估價的50%開始拍賣。如 果在此價位沒有人競投,拍賣官可以自行斟酌 將價格下降繼續拍賣,直至有人競投,然後從 該價位向上拍賣。如果無人競投該拍賣品, 拍賣官可視該拍賣品為流拍拍賣品。

6. 競投價源增幅度

競投通常從低於**低端估計**開始,然後逐步增加 (競投價遞增幅度)。**拍賣官**會自行决定競投 開始價位及遞增幅度。本目錄內的書面競投表 格上顯示的是一般遞增幅度,僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板,Christie's Live™ 和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引,佳士得並不受其約束。對於在提供該服務出現的任何錯誤(人為或其它),遺漏或故障,佳士得並不負責。

8. 成功競投

除非拍賣官决定使用以上 C3 段中的酌情權, 拍賣官下槌即表示對最終競投價之接受。這代 表賣方和成功競投人之間的買賣合約之訂立。 我們僅向已登記的成功競投人開具發票。拍賣 後我們會以郵寄及/或電子郵件方式發送發票, 但我們並不負責通知閣下競投是否成功。如果 您以書面競投,拍賣後您應儘快以電話聯繫我 們或親臨本公司查詢競投結果,以避免產生不 必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時,您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付成交價外,亦同意支付本公司以該拍賣品成交價計算的買方酬金。酬金費率按每件拍賣品成交價首港幣7,500,000元之26%;加逾港幣7,500,000元以上至港幣50,000,000元以上之14.5%計算。

2. 稅費

成功競投者將負責所有適用拍賣品稅費,包括增值稅,銷售或補償使用稅費或者所有基於成交價和買方酬金而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情况下香港法律先决適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**,不論買方國籍或公民身份,均可能須支付基於**成交價**,**買方酬金**和/或與**拍賣品**相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由拍賣品將運送到的州分,縣,地點而决定。要求豁免銷售稅的成功競投人必須在提取拍賣品之前向佳士得提供適當文件。佳士得不須收取稅費的州分,成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件**拍賣品**,賣方**保證**其:

(a) 為拍賣品的所有人,或拍賣品的共有人之一 並獲得其他共有人的許可;或者,如果賣方 不是拍賣品的所有人或共有人之一,其已獲

- 得所有人的授權出售**拍賣品**或其在法律上 有權這麽做;
- (b) 有權利將**拍賣品**的所有權轉讓給買方,且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何**保證**不確實,賣方不必支付超過您已向我們支付的**購買款項**(詳見以下第 F1(a)段定義)的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**;只要法律許可,所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下,本公司保證我們拍賣的拍賣品都是真品(我們的"真品保證")。如果在拍賣日後的五年內,您通知我們您的拍賣品不是真品,在符合以下條款規定之下,我們將把您支付的購買款項退還給您。業務規定的詞匯表裏有對"真品"一詞做出解釋。真品保證條款如下:

- (a) 我們對在拍賣日後5年內提供的申索通知 提供**真品保證**。此期限過後,我們不再提供 **真品保證**。
- (b) 我們只會對本**目錄描述**第一行("標題") 以大階字體注明的資料作出真品保證。除了 標題中顯示的資料,我們不對任何標題以外 的資料(包括標題以外的大階字體注明)作 出任何保證。
- (c) 真品保證不適用有保留標題或任何有保留的部分標題。有保留是指受限於拍賣品目錄描述內的解釋,或者標題中有"重要通告及目錄編列方法之說明"內有保留標題的某些字眼。例如:標題中對"認為是…之作品"的使用指佳士得認為拍賣品可能是某位藝術家的作品,但是佳士得不保證該作品一定是該藝術家的作品。在競投前,請閱畢"有保留標題"列表及拍賣品的目錄描述。
- (d) **真品保證**適用於被**拍賣會通告**修訂後的標題。
- (e) **真品保證**不適用於在拍賣之後,學術發展導致被普遍接受的學者或專家意見有所改變。 此保證亦不適用於在拍賣日時,標題子合被普遍接受的學者或專家的意見,或標題指出意見衝突的地方。
- (f) 如果**拍賣品**只有通過科學鑒定方法才能鑒 定出不是**真品**,而在我們出版目錄之日,該 科學方法還未存在或未被普遍接納,或價格 太昂貴或不實際,或者可能損壞**拍賣品**,則 **真品保證**不適用。
- (g) 真品保證僅適用於拍賣品在拍賣時由佳士 得發出之發票之原本買方,且僅在申索通知 做出之日原本買方是拍賣品的唯一所有人, 且拍賣品不受其他申索權、權利主張或任何 其他制約的限制。此真品保證中的利益不可 以轉讓。
- (h) 要申索**真品保證**下的權利,您必須:
- (i) 在拍賣日後5年內,向我們提供書面的 申索通知。我們可以要求您提供上述申 索完整的細節及佐證證據;
- (ii) 佳士得有權要求您提供為佳士得及您均

- 事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見,確認該**拍賣品**不是**真品**。如果我們有任何疑問,我們保留自己支付費用獲取更多意見的權利;及
- (iii) 自費交回與拍賣時**狀況**相同的**拍賣品**給 佳十得拍賣場。
- (i) 您在本**真品保證**下唯一的權利就是取消該 項拍賣及取回已付的**購買款項**。在任何情况 下我們不須支付您超過您已向我們支付的 **購買款項**的金額,同時我們也無須對任何利 潤或經營損失、商機或價值喪失、預期存款 或利息、成本、賠償金或**其他賠償**或支出承 擔責任。
- (j) 書籍。如果拍賣品為書籍,我們提供額外自 拍賣日起為期14天的保證,如經校對後, 拍賣品的文本或圖標存有瑕疵,在以下條款 的規限下,我們將退回已付的購買款項:
 - (a) 此額外**保證**不適用於:
 - (i) 缺少空白頁、扉頁、保護頁、廣告、 及書籍鑲邊的破損、污漬、邊緣磨 損或其它不影響文本及圖標完整性 的瑕疵;
 - (ii) 繪圖、簽名、書信或手稿;帶有簽 名的照片、音樂唱片、地圖冊、地 圖或期刊;
 - (iii) 沒有標題的書籍;
 - (iv) 沒有標明**估價**的已出售**拍賣品**;
 - (v) 目錄中表明售出後不可退貨的書 籍;
 - (vi) **狀况**報告中或拍賣時公告的瑕疵。
 - (b) 要根據本條規定申索權利,您必須在拍 賣後的 14 天內就有關瑕疵提交書面通 知,並交回與拍賣時狀況相同的**拍賣品** 給當時進行拍賣的佳士得拍賣行。
- (k) 東南亞現代及當代藝術以及中國書畫。

真品保證並不適用於此類別拍賣品。目前學術界不容許對此類別作出確實之說明,但佳士得同意取消被證實為價品之東南亞現代及當代藝術以及中國書畫拍賣品之交易。已付之購買款項則根據佳士得真品保證的條款退還予原本買方,但買方必須在拍賣日後12個月內,向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。買方需按以上E2(h)(ii) 的規定提供令佳士得滿意的證據,證實該拍賣品為價品,及須按照以上E2(h)(iii) 規定交回拍賣品給我們。E2(b),(c),(d),(e),(f),(g)和(i) 適用於此類別之申索。

(I) 中國、日本及韓國工藝品(中國、日本及韓國書畫、版畫、素描及珠寶除外)。

以上 E2(b) - (e) 在此類別拍賣品將作修改如下。 當創作者或藝術家未有列明時,我們不僅為標 題作出真品保證,並會對本目錄描述第二行以 大階字體注明的有關日期或時期的資料提供真 品保證("副標題")。以上 E2(b) - (e) 所有 提及標題之處應被理解為標題及副標題。

F. 付款

- 1. 付款方式
- (a) 拍賣後,您必須立即支付以下**購買款項**:
 - (i) **成交價**;和
 - (ii) **買方酬金**;和
 - (iii) 任何關稅、有關貨物、銷售、使用、補 償或服務稅項。

- 所有款項須於拍賣後7個日曆天內悉數付清("**到期付款日**")。
- (b) 我們只接受登記競投人付款。發票一旦開 具,發票上買方的姓名不能更換,我們亦不 能以不同姓名重新開具發票。即使您欲將**拍** 賣品出口且需要出口許可證,您也必須立即 支付以上款項。
- (c) 在香港佳士得購買的**拍賣品**,您必須按照發票上顯示的貨幣以下列方式支付:
 - (i) 佳士得通過"MyChristie's"網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢(如您還未註冊線上賬戶,請登錄www.christies.com/MyChristies進行註冊)。本服務適用於大多數拍賣品,但仍有少數拍賣品的付款和運送安排不能通過網上進行。如需協助,請與售後服務部聯絡。
 - ii) 電匯至:
 香港上海匯豐銀行總行
 香港中環皇后大道中 1 號
 銀行編號: 004
 賬號: 062-305438-001
 賬名: Christie's Hong Kong Limited
 收款銀行代號: HSBCHKHHHKH
 - (iii) 信用卡 在符合我們的規定下,我們接受各種主 要信用卡付款。本公司每次拍賣接受總 數不超過港幣 1,000,000 元之現場信 用卡付款,但有關條款及限制適用。以 中國銀聯支付方式沒有金額限制。如要 以"持卡人不在場"(CNP)的方式支 付,本公司每次拍賣接受總數不超過港 幣 1,000,000 元之付款。CNP 付款不 適用於所有佳士得拍賣場,並受某些限 制。適用於信用卡付款的條款和限制可 從佳士得的售後服務部獲取,詳情列於 以下(d)段:
 - (iv) 現金 本公司毎年只接受每位買方總數不超過 港幣 80,000 元之現金付款(須受有關 條件約束);
 - (v) 銀行匯票 抬頭請注明「佳士得香港有限公司」 (須受有關條件約束);
 - (vi) 支票 抬頭請注明「佳士得香港有限公司」。 支票必須於香港銀行承兌並以港幣支
- (e) 如要瞭解更多信息[,]請聯繫售後服務 部。電話 +852 2760 1766 或發電郵至 postsaleasia@christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後,您才擁有**拍賣品**及**拍賣品**的所有權,即使本公司已將**拍賣品**交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您 (以較早者為準):

- (a) 買方提貨日;
- (b) 自拍賣日起30日後,即使買方在此日期前仍未提取**拍賣品**。
- 4. 不付款之補救辦法
- (a) 如果**到期付款日**,您未能全數支付**購買款 項**,我們將有權行使以下一項或多項(及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法):
 - (i) 自**到期付款日**起,按照尚欠款項,收取 高於香港金融管理局不時公布的三個月 銀行同業拆息加 7% 的利息;
 - (ii) 取消交易並按照我們認為合適的條件對 拍賣品公開重新拍賣或私下重新售賣。 您必須向我們支付原來您應支付的購買 款項與再次轉賣收益之間的差額。您也 必須支付我們必須支付或可能蒙受的一 切成本、費用、損失、賠償,法律費用 及任何賣方酬金的差額;
 - (iii) 代不履行責任的買方支付賣方應付的拍 賣淨價金額。您承認佳士得有賣方之所 有權利向您提出追討;
 - (iv) 您必須承擔尚欠之購買款項,我們可就 取回此金額而向您提出法律訴訟程序及 在法律許可下向您索回之其他損失、利 息、法律費用及其他費用;
 - (v) 將我們或**佳士得集團**任何公司欠下您之 款項(包括您已付給我們之任何保證金 或部分付款)用以抵銷您未付之款項;
 - (vi) 我們可以選擇將您的身份及聯繫方式披露給賣方;
 - (vii) 在將來任何拍賣中,不允許您或您的代表作出競投,或在接受您競投之前向您收取保證金;
 - (viii) 在**拍賣品**所處地方之法律許可之下,佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法,不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任;和
- (ix) 採取我們認為必要或適當的任何行動。 (b) 將您已付的款項,包括保證金及其他部份付
- b) 將您已付的款項,包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。
- (c) 如果您在**到期付款日**之後支付全部款項,同時,我們選擇接受該付款,我們可以自拍賣後第31日起根據 G(c)(i) 及 (ii) 段向您收取 倉儲和運輸費用。在此情况下,G(c)(iv) 段將適用。

5. 扣押**拍賣品**

如果您欠我們或其他**佳士得集團**公司款項,除了以上 F4 段的權利,在法律許可下,我們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的拍賣品。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後,您方可領取有關拍賣品。我們亦可選擇將您的拍賣品按照我們認為適當的方式出售。我們將用出售拍賣品的銷售所得來抵銷您欠下我們的任何款項,並支付您任何剩餘部分。如果銷售所得不足以抵扣,您須支付差額。

G. 鐘錶之提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買的 拍賣品(但請注意,在全數付清所有款項之 前,您不可以提取拍賣品)。
- (b) 有關提取**拍賣品**之詳情,請聯繫售後服務 部。電話 +852 2760 1766 或發電郵至: postsaleasia@christies.com
- (c) 如果您未在拍賣完畢立即提取您購買的拍賣品,我們有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。
- (d) 如果您未在拍賣後第三十個日曆日或之前 提取您購買的**拍賣品**,除非另有書面約定:
- (i) 我們將自拍賣後第 31 日起向您收取倉 儲費用。
- (ii) 我們有權將拍賣品移送到關聯公司或第 三方倉庫,並向您收取因此產生的運輸 費用和處理費用。
- (iii) 我們可以按我們認為商業上合理且恰當 的方式出售**拍賣品**。
- (iv) 倉儲的條款適用,條款請見 www. christies.com/storage。
- (v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送 . 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜,但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價,尤其是需要專業包裝的大件物品或高額品。應您要求,我們也可建議處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部,電話: +852 2760 1766 或發郵件至 postsaleasia @christies.com。我們會合理謹慎處理、包裝、 運輸**拍賣品**。若我們就上述目的向您推薦任何 其他公司,我們不會承擔有關公司之行為,遺 漏或疏忽引致的任何責任。

2. 出口/進口

拍賣售出的任何拍賣品都可能受拍賣品售出國家的出口法律及其他國家的進口法律限制。許多國家就拍賣品出境要求出口聲明及/或就拍賣品入境要求進口聲明。進口國當地法律可能會禁止進口某些拍賣品或禁止拍賣品在進口國出售。

我們不會因您所購買的拍賣品無法出口,進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買款項。您應負責確認並滿足任何法律或法規對出口或進口您購買的拍賣品的要求

- (a) 在競投前,您應尋求專業意見並負責滿足任何法律或法規對出口或進口拍賣品的要求。如果您被拒發許可證,或申請許可證延誤,您仍須全數支付拍賣品的價款。如果您提出請求,在我們能力範圍許可內,我們可以協助您申請所需許可證,但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情,請聯繫佳士得售後服務部,電話:+852 2760 1766 或發郵件至postsaleasia@christies.com。
- (b) 你應負責支付與**拍賣品**出口或進口有關的

所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口拍賣品,且 佳士得支付了上述適用的稅費、關稅或其他 政府徵收的費用,您同意向佳士得退還該筆 費用。

(c) 含有受保護動植物料的拍賣品

由瀕臨絕種及其他受保護野生動植物製造或組成(不論分比率)的**拍賣品**在本目錄中註有[~]號。

這些物料包括但不限於象牙、玳瑁殼、鱷 魚皮、犀牛角、鯨骨、某些珊瑚品種及玫 瑰木。若您有意將含有野生動物物料的任何 拍賣品進口至其他國家,您須於競投該拍賣 品之前了解有關海關法例和規定。有些國家 完全禁止含有這類物料的物品進口,而其他 國家則規定須向出口及入口國家的有關管 理機構取得許可證。在有些情況下,拍賣品 必須附有獨立的物種的科學證明和/或年期 證明,方能裝運,而您須要自行安排上述證 明並負責支付有關的費用。如果一件拍賣品 含有象牙或其他可能和象牙相混淆的野生 動物材料(例如猛獁象牙,海象象牙和犀鳥 象牙)且您計劃將上述拍賣品進口到美國, 請查看 (c) 段中之重要信息。如果您無法出 口,進口該**拍賣品**或因任何原因**拍賣品**被政 府部門查收,我們沒有義務因此取消您的交 易並退回您的購買款項。您應負責確定並滿 足有關含有上述物料拍賣品進出口的法律 和規例要求。

(d) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生材料(例如猛獁象牙,海象象牙和犀鳥象牙),其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對拍賣品已經進行了該嚴格科學測試,我們會在拍賣品陳述中清楚表明。我們一般無法確認相關拍賣品的象牙是否來自非洲象。您凡購買有關拍賣品並計畫將有關拍賣品進口美國,必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙,不被視為取消拍賣和退回購買款項的依據。

(e) **源自伊朗的拍賣品**

一些國家禁止或限制購買和/或進口源自伊朗的"傳統工藝作品"(身份不明確的藝術家作品及/或功能性作品。例如:地毯、碗、大口水壺、瓷磚和裝飾盒)。美國禁止進口以上物品亦禁止美國民眾(不論所在處)購買以上物品。有些國家,例如加拿大則允許在某特定情况下可以進口上述物品。為方便買方,佳士得在源自伊朗(波期)的拍賣品下方特別注明。如您受以上制裁或貿易禁運限制,您須確保您不會競投或進口有關拍賣品,違反有關適用條例。

(f) **黃金** 今景任方

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」,並可能被拒絕入口。

(g) 鐘錶

本目錄內有些錶帶的照片顯示該手錶配有 瀕危及受保護動物(如短吻鱷或鱷魚)的物 料所製成的錶帶。這些**拍賣品**在本目錄內的

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拍賣品編號旁以Ψ符號顯示。這些錶帶只用來展示拍賣品並不作銷售用途。在運送手錶到拍賣地以外的地點前,佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取,佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在 有關**拍賣品**附加的,附加標記時如有任何錯 誤或遺漏,佳士得恕不承擔任何責任。

1. 佳士得之法律責任

- (a) 除了真品保證,佳士得、佳士得代理人或僱員,對任何拍賣品作任何陳述,或資料的提供,均不作出任何保證。在法律容許的最大程度下,所有由法律附加的保證及其他條款,均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證,我們對這些保證不負有任何責任。
- (b) (i)除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明,我們不會因任何原因對您負有任何責任(無論是因違反本協議,購買**拍賣品**或與競投相關的任何其它事項);和
 - (ii) 本公司無就任何**拍賣品**的可商售品質、 是否適合某特定用途、描述、尺寸、質量、 狀況、作品歸屬、真實性、稀有程度、重要 性、媒介、來源、展覽歷史、文獻或歷史的 關聯等作出任何陳述、保證或擔保或承擔任 何責任。除非當地的法律強制要求,任何種 類之任何保證,均被本段排除在外。
- (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's LIVE™、**狀况**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務,如有任何錯誤(人為或其它原因)、遺漏或故障或延誤、未能提供、暫停或終止,本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜,我們僅對買方負有法律責任。
- (e) 如果儘管有(a)至(d)或 E2(i)段的規定,我們因某些原因須對您負上法律責任,我們不須支持超過您已支付的購買款項。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利,如果我們合理 地認為完成交易可能是違法行為或該銷售會令 我們或賣方向任何人負上法律責任或損壞我們 的名聲,我們可取消該**拍賣品**的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求,我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影,你可透過電話或書面競投或者在 Christie's LIVE™ 競投。除非另有書面約定,您不能在拍賣現場錄像或錄音。

3 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料(除有特別注釋外,包括我們的目錄的內容)之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣**品會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認定為無效、 不合法或無法執行,則該部分應被視為删除, 其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可,否則您不得就您在本協議下的權利或責任設立任何抵押,亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件,我們將會使 用英文版用於解決本協議項下產生的任何問題 以及爭議。

7 個人信自

您同意我們將持有並處理您的個人數據或信息,並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的,或與其相符的目的。您可以在www.christies.com 上找到本公司私隱政策。如您是加利福尼亞州居民,您可在https://www.christies.com/about-us/contact/ccpa看到我們的《加州消費者隱私法》(California Consumer Privacy Act)聲明。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償,也不應阻止或限制對該權利或補償或其他權利或補償的行使。 單獨或部分行使該權力或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務,就有關本業務規定,拍賣的行為及任何與上述條文的事項,均受香港法律管轄及根據香港法律解釋。在拍賣競投時,無論是親自出席或由代理人出席競投,書面、電話及其他方法競投,買方則被視為接受本業務規定,及為佳士得之利益而言,接受香港法院之排他性管轄權,並同時接納佳士得亦有權在任何其他司法管轄區提出索償,以追討買方拖欠的任何款項。

10. www.christies.com 的報告

售出的拍賣品的所有資料,包括目錄描述及價款都可在www.christies.com上查閱。銷售總額為成交價加上買方酬金,其不反映成本、財務費用或買方或賣方信貸申請情况。我們不能按要求將這些資料從www.christies.com網站Lempe。

K 詞雁夷

拍賣官:個人拍賣官和/或佳士得。

真品:以下所述的真實作品,而不是複製品或 曆品:

- a) 拍賣品在標題被描述為某位藝術家、作者或 製作者的作品,則為該藝術家、作者或製造 者的作品;
- b) **拍賣品**在**標題**被描述為是某時期或流派創作的作品[,]則該時期或流派的作品;
- c) 拍賣品在標題被描述為某來源,則為該來源的作品;
- d) 以實石為例,如**拍賣品**在標題被描述為由某種材料製成,則該作品是由該材料製成。

真品保證:我們在本協議段所詳述為**拍賣品**提供的保證。

買方酬金:除了**成交價**,買方支付給我們的費用。

目錄描述:拍賣目錄內對拍賣品的陳述(包括 於拍賣場通過對有關陳述作出的任何更改)。

佳士得集團: Christie's International Plc、 其子公司及集團的其它公司。

狀况:拍賣品的物理**狀况**。

到期付款日:如第 F1(a) 段所列出的意思。

估價:目錄中或拍賣場通告中列明的我們認為 拍賣品可能出售的價格範圍。低端估價指該範 圍的最低價;高端估價指該範圍的最高價。中 間估值為兩者的中間點。

成交價:拍賣官接受的**拍賣品**最高競投價。

標題:如 E2 段所列出的意思。

拍賣品:供拍賣的一件**拍賣品**(或作為一組拍 賣的兩件或更多的物件);

其他賠償:任何特殊、連帶、附帶或間接的賠 價或任何符合當地法律規定的"特殊"、"附帶" 或"連帶"賠償。

購買款項:如第 F1(a) 段的意思。

來源:拍賣品的所有權歷史。

有保留:如 E2 段中的意思;有保留標題則指目錄中"重要通知和目錄編制說明"頁中的"有保留標題"的意思。

底價:拍賣品不會以低於此保密**底價**出售。

拍賣場通告:張貼位於拍賣場內的拍賣品旁或www.christies.com的書面通知(上述通知內容會另行通知以電話或書面競投的客戶),或拍賣會舉行前或拍賣某拍賣品前拍賣官宣布的公告。

大階字體:指包含所有的大寫字母。

保證:陳述人或聲明人保證其所陳述或聲明的 事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buving at Christie's'

Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

Bidding by parties with an interest

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale • Buying at Christie's.

Lot incorporates material from endangered species that

is not for sale and is shown for display purposes only. The endangered species strap shown with the **Lot** is for display purposes only and is not for sale. Upon sale, the watch will not be supplied to a buyer outside Hong Kong with any watch strap.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為"業務規定·買方須知"一章的最後一頁。

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佳士得對該**拍賣品**擁有直接經濟利益。請參閱 重要通知及目錄編列方法之說明。

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全部或部分由佳士得或其他**佳士得集團**公司持 有。請參閱重要通知及目錄編列方法之說明。

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佳士得對該**拍賣品**擁有直接經濟利益,佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

利益方的競投。

不設**底價的拍賣品**,不論其在本目錄中的售前**估價**,該**拍賣品**將售賣給出價最高的競投人。

拍賣品含有瀕危物種的材料,可能受出口限制。 請參閱業務規定:買方須知第 H2(b) 段。 **拍賣品**含有瀕危物種的材料,只用作展示用途。 並不作銷售。

買方。

與**拍賣品**一併展示的錶帶由瀕危物種的物料製成,只用作展示用途,並不作銷售。手錶一旦出售,佳士得將不會提供任何錶帶予香港境外

請注意對藏品的標記僅為您提供方便,本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

Δ: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol o next to the lot number.

O→ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price

Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol °.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through

an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

🛚 Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol M. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's

has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a quarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see http://www.christies.com/financialinterest / for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the authenticity warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the oninion of specialists Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the authenticity warranty shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the authenticity warranty or the 'Qualified Headings'.

WATCHES

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity. Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale

Removal of Watch Batteries

Lots marked with the symbol @ in the catalogue incorporate hatteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

重要通知及目錄編列方法之說明

重要诵告

佳士得在受委託拍賣品中的權益

A: 部分或全部歸佳士得擁有的拍賣品

佳士得可能會不時提供佳士得集團旗下公司全 部或部分擁有之拍賣品。該等拍賣品在目錄中 於拍賣編號旁註有 △ 符號以資識別。如果佳士 得在目錄中每一項拍賣品中均有所有權或經濟 利益,佳士得將不會干每一項拍賣品旁附注符 號,但會于正文首頁聲明其權益。

• 保證最低出售價

佳士得有時就某些受委托出售的拍賣品的拍賣 成果持有直接的經濟利益。通常為其向賣方保 證無論拍賣的結果如何,賣方將就拍賣品的出 售獲得最低出售價。這被稱為保證最低出售價。 該等拍賣品在目錄中於拍賣編號旁註有 º 號以 **資識別**

○◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證,如果拍賣 品未能出售,佳士得將承擔遭受重大損失的風 險。因此,佳士得有時選擇與同意在拍賣之前 就該拍賣品提交一份不可撤銷的書面競投的第 三方分擔該風險。如果沒有其他更高的競價, 第三方承諾將以他們提交的不可撤銷的書面競 投價格購買該拍賣品。第三方因此承擔拍賣品 未能出售的所有或部分風險。該等拍賣品在目 錄中注以符號○◆以資識別。

第三方需要承擔風險,在自身不是成功競投人 的情況下,佳士得將給予酬金給第三方。第三 方的酬金可以是固定金額或基於成交價計算 的酬金。第三方亦可以就該拍賣品以超過不可 撤銷的書面競投的價格進行競投。如果第三 方成功競投,第三方必須全額支付**成交價**及 買方酬金。

我們要求第三方保證人向其客戶披露在給予保 證的拍賣品持有的經濟利益。如果您通過顧問 意見或委託代理人競投一件標示為有第三方融 資的拍賣品,我們建議您應當要求您的代理人 確認他 / 她是否在拍賣品持有經濟利益。

當那些可能獲悉了拍賣品的底價或其他重要信 息對拍賣品擁有直接或間接權益的一方可能進 行競投時,我們會對該拍賣品附注符號 x。該 利益可包括委託出售拍賣品的遺產受益人或者 拍賣品的共同所有人之一。任何成功競得拍賣 品的利益方必須遵守佳士得的業務規定,包括 全額支付拍賣品的買方酬金及適用的稅費

日錄出版後涌知

在有些情形下,在目錄出版後,佳士得可能會 達成某種安排或意識到有需要附注目錄符號的 競投。在此情況下,我們會在拍賣會前或拍賣 該項拍賣品前做出通知。

其他安排

佳士得可能訂立與競投無關的協議。這些協議 包括佳士得向賣方或者潛在買方提供借款或者 預付金額或者佳士得與第三方分擔保證風險, 但並不要求第三方提供不可撤銷的書面競投或 參與拍賣品的競投。因為上述協議與競投過程 無關,我們不會在目錄中注以符號。

請登錄 http://www.christies.com/financialinterest/瞭解更多關於最低出售價保證以及第 三方融資安排的說明。

日袋編列方法之鉛田

下列詞語於本目錄或拍賣品描述中具有以下意 義。請注意本目錄內或拍賣品描述中有關創作 者、時期、統治時期或朝代的所有陳述均在符 合本公司之業務規定 · 買方須知,包括真品保 證的條款下作出。該用詞的表達獨立於拍賣品 本身的狀況或任何程度的修復。我們建議買方 親身檢視拍賣品的狀況。佳士得也可按要求提 供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語 及其定義為對拍賣品創作者、時期、統治時期 或朝代有所保留的陳述。該詞語之使用,乃依 據審慎研究所得之佳士得專家之意見。佳士得 及賣方對該詞語及其所陳述的本目錄拍賣品之 創作者或拍賣品於某時期、統治時期或朝代內 創作的真贋,並不承擔任何風險、法律責任和 義務。而真品保證條款,亦不適用於以該詞語 所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與 中文翻譯可能出現偏差。我們將會使用英文版 本之目錄描述解決真品保證或「有保留的標題」 下產生的任何問題以及爭議。

真品證書

因有些製造商不會提供真品證書,所以(除非 佳士得在圖錄內另有特別說明),佳士得沒有 義務向買家提供製造商的真品證書。除非佳士 得同意其應該按真品保證條款取消交易,否則 不能以製造商不能提供真品證書作為取消交易 的理由。

拆除手錶電池

目錄中拍賣品注有⊕標誌代表其含有的電池可 能被管轄航空運輸的國際法律法規認定為「危 **险物品」。如果買家要求將此手錶運送到拍賣** 會場所在的以外地區,電池將在運送手錶之前 被拆除並予以保存。若該拍賣品由拍賣會場提 取,其電池將供免費提取

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BIDDING INCREMENTS
Bidding generally starts below increases in steps fold increment. The auctioneer will decire should start and the bid increment that do not conform to the inmay be lowered to the next bi

HK\$20,000 to HK\$300,000 by HK\$20,000s HK\$300,000 to HK\$500,000 by HK\$20,000, 50,000, 80,000 (i.e.: HK\$320,000, HK\$350,000, HK\$380,000) HK\$500,000 to HK\$1,000,000 by HK\$350,000s Above HK\$1,000,000 at auctioneer's discretion

CHRISTIE'S

Bid Department Tel: +852 2978 9910 bidsasia@christies.com

Account No.

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Complete for 3-way call (For internal use only) Staff Tel No. Staff Name

Please send me a shipping quotation Staff Alternative Tel No. (+

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拍賣品編號 書<mark>面</mark>最高競投價 或 緊急電話競投價 (港幣,酬金不計在內) (例4,200,4,500,4,800 港元)
5,000-10,000 港元 500 港元
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(例32,000,35,000,38,000 港元
50,000-100,000 港元 5,000 港元
100,000-200,000 港元 10,000 港元 < 믰 × 佳士得專用 出價至/成交價 苟 送貨地址 聯絡電話 拍賣語言 賬單地址 春戶名稱及地址會列印在附有是次登記之競技牌編號的發票上;付款資料於拍賣會完結後將不能更改,請確定以上資料確實無誤。 本人已細閱載於目錄內之買家須知、重要通如及目錄編列方法之說即 及不接受第三方付款適告,如同意遵守所有規定。本人知悉如競投成功,本人應付之購買款項為成交價及買方酬金(以及所有基於成交價和買方酬金而產生的稅費,及符合業務規定:買方須和。往士得只可接受發票上所列明的客戶之付款。本人已細閱載於目錄內業務規定之個人信息條款,並同意遵守該規定。 職員姓名 聯絡站名 職員其他聯絡電話 請提供付運報價 睵員聯絡電話 只供三方電話競投填寫 其他聯絡電話 只供電話競投填寫 Ŧ Ŧ Ŧ Ŧ (佳士得專用) 賬單地址 百五 其他地址 (請於下方填寫) 出

HRIS' HIL **按標部** Tel: +852 2978 9910 bidsasia@christies.com S 佳士得

Name,

住士得 競投表格

製皿

請選擇以下

点

書面競投

電話競投

拍賣編號

客戶姓名

客戶編號

電郵地址

拍賣項目 拍賣日期

BIDDER REGISTRATION FORM

Paddle No.

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form and send it to us by email registration	nasia@christies.com.
A Bidder's Detail	
The name and address given above will appear on the invoice for lots puthe details are correct as the invoice cannot be changed after the sale.	urchased with your assigned paddle for this registration. Please check that
Account Name	Account No.
Address	
Audress	
	Post/Zip Code
Phone No.	
Discount for the latest format and a second second	
Please verify email address for post-sale communication	
\square Shipping Quote Required.	
Shipping Address (\square Same as the above address):	
B Identity Documents and Financial References	
If you are a new client, please provide copies of the following documents. Individuals: governing the ID document, proof of current address, for example a utility bill or bank statement. Corpora bidder, letter of authorization duly signed by the director or the legal representative and, where	ment-issued photo identification (such as a national identity card or passport) and, if not shown on ate clients: a certificate of incorporation, proof of company address, photo ID copy of the authorized explicable, chopped with company stamp and official document listing directors and shareholders. act the Credit Department at +852 2978 6870 for advice on the information you should supply.
	with Christie's, please attach identification documents for yourself as well as the person on whose
New clients, clients who have not made a purchase from any Christie's office within the last 1 bank reference and/or a recent bank statement and we may also require a deposit as we deem	12 months, and those wishing to spend more than on previous occasions will be asked to supply a a appropriate as a condition of allowing you to bid. Deposit can be paid by using any of the following annot accept payment from third parties and agents. If you are asked to provide a deposit, it may be ntil we receive payment of the deposit in full and cleared funds.
To apply for a high value lot ("HVL") paddle, you will need to pay a HVL deposit, which we will low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determin bid in our sales on other lots. We reserve the right to change our HVL registration procedure a	I calculate for you. Generally it will be the higher of: (i) HK\$ 1,600,000 or (ii) 20 % of the aggregate ne from time to time. The HVL registration procedure applies even if you have already registered to and requirements from time to time without notice.
Sale Registration	
21212 The Visionary's Spectacular Cellar	☐ 19898 20 th and 21 st Century Art Evening Sale *
Sold to further the impact of London Business School 21086 The Ultimate Private Collection	 ☐ 19899 20th Century Art Day Sale * ☐ 19900 21st Century Art Day Sale *
Featuring The Greatest Burgundies Part II 20889 Handbags & Accessories	☐ 20831 Fine Chinese Classical Paintings & Calligraphy
☐ 21425 Champion Part III: The Artistry of Complications *	□ 20830 Fine Chinese Modern and Contemporary Ink Paintings
 21018 Important Watches and The Rise of The Independent Watchmakers, Featuring The Kairos Collection Part II 	☐ 20847 Celestial Brilliance - The Wang Xing Lou Collection*
□ 21085 Magnificent Jewels	☐ 20846 Important Chinese Ceramics and Works of Art *
* If you intend to bid on: (i) any lot in the 20th and 21st Century Art Ever i.e. a high value lot ("HVL"), please tick the box below.	ning Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above,
Please indicate the bidding level you require: ☐ HK \$ 0 - 500,000 ☐ HK \$ 500,001 - 2,000,000 ☐ HK \$ 4,000,001 - 8,000,000 ☐ HK \$ 8,000,001 - 20,000,000	☐ HK \$ 2,000,001 - 4,000,000 ☐ HK \$ 20,000,000 +
D Declarations	
Payment Notice" and agree to be bound by them. I have read the personal information section of the conditions of sale printed in the sale cat. I understand that if I have not completed the high value lot pre-registration before the auct. If you are not successful in any bid and do not owe any Christie's group company any determined by Christie's. please make sure that you provide your bank details to us.	

You can opt-out of receiving this information at any time.

.Signature.

Date.

現場競拍登記表格

競投牌編號		
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日期

建議新安日於拉賣與行前交小 48 小時辦理登記,以便方太兄時間處理登記千續。

连俄利奇尸以加具举门的主义 40 小时册注豆乱,以使有尤足时间颇足	E豆心子模 °
情宴並簽署本表格然後電郵至 registrationasia@christies.com。	
A 投標者資料	
客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上;付款資	—————————————————————————————————————
客戶名稱	客戶編號
客戶地址	
	郵區編號
電話號碼	
請確認電郵地址以作售後服務用途	
□ 請提供運費報價。	
運送地址(□ 同上述地址相同):	
B 身份證明文件及財務證明	
允許閣下競投的先決條件。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證 致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後充 如需申請高額拍品競投號碼牌,閣下需繳付適用於高額拍品的保證金 — 一般為 (i) 港標	与,須提供銀行信用證明及/或近期的銀行月結單,亦或須繳付本公司指定的有關保證金作 證金。請注意佳士得概不接受第三方或代理人代付之款項。如閣下被要求提供保證金,閣下
拍賣項目登記	
□ 21212 卓越藏家非凡窖藏	□ 19898 二十及二十一世紀藝術 晚間拍賣 *
拍賣收益撥捐倫敦商學院	□ 19899 二十世紀藝術 日間拍賣 *
□ 21086 絕代私人窖藏布艮地稀世名釀 第二部分	□ 19900 二十一世紀藝術 日間拍賣 *
□ 20889 手袋及配飾	□ 20831 中國古代書畫
□ 21425 臻極系列(第三部分):匠心藝韻 *	□ 20830 中國近現代及當代書畫
□ 21018 精緻名錶及獨立錶匠之崛起 特別呈獻:凱羅斯珍藏 - 百達翡麗非凡當代時計(第二部分)	□ 20047 极类数目 按目伸敲连从空空次骤 *
□ 21085 瑰麗珠寶及翡翠首飾	□ 20847 燦若繁星 - 望星樓藏清代官窯瓷器 *□ 20846 重要中國瓷器及工藝精品 *
*如閣下有意競投(i) 佳士得二十及二十一世紀藝術晚間拍賣之任何拍賣品 請於以下方格劃上「✓」號。 □ 本人有意登記高額拍品競投牌。	;或 (ii) 其他類別拍賣低估價為港幣 8,000,000 元或以上的拍賣品,即高額拍品
請提供閣下之競投總額:	
□ 港幣 0 - 500,000 □ 港幣 500,001 - 2,000,000 □ 港幣 4,000,001 - 8,000,000 □ 港幣 8,000,001 - 20,000,000	□ 港幣 2,000,001 - 4,000,000 □ 港幣 20,000,000 +
) 聲明	
本人已細閱載於目錄內之末的業務規定 · 買家須知、重要通告及目錄編 · 本人已細閱載於目錄內業務規定之個人信息條款,並同意遵守該規定。	i ^沙 J刀法之説明及个接叉另二万刊款进告,亚回息遵守所有规定。
本人	受任何高額拍品之競投。
· 若閣下未能成功競投任何拍賣品,對佳士得或佳士得公司集團亦無任何公	欠款,保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之釗
行資料詳情。	生団 7 + 1990 ※ ハ コ 4 2 4 4 4 10 7 2 2 2 2 4 4 4 4 4 1 5 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
山 如阁下总新各户亚布呈透過電郵接収本公司將舉行的汨賈、沽動或其他由佳士得到	集團及其聯營公司提供的服務資料,請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊,

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01/4/2022

HONG KONG AUCTION CALENDAR

IMPORTANT WATCHES AND

FEATURING THE KAIROS

COLLECTION PART II

WATCHMAKERS,

Sale number: 21018 TUESDAY 24 MAY

Viewing: 21-24 May

MAGNIFICENT JEWELS

20TH / 21ST CENTURY ART EVENING SALE

Sale number: 19898 THURSDAY 26 MAY

Sale number: 21085 WEDNESDAY 25 MAY

4.00 PM

2.00 PM Viewing: 23-25 May

THE RISE OF THE INDEPENDENT

THE VISIONARY'S SPECTACULAR **CELLAR (SOLD TO FURTHER THE** IMPACT OF LONDON BUSINESS SCHOOL)

Sale number: 21212 SATURDAY 21 MAY 10.30 PM

THE ULTIMATE PRIVATE COLLECTION FEATURING THE GREATEST BURGUNDIES PART II

Sale number: 21086 SUNDAY 22 MAY 10.00 PM

HANDBAGS & ACCESSORIES

Sale number: 20889 **MONDAY 23 MAY** 2.00 PM

Viewing: 23 May **CHAMPION PART III: THE**

ARTISTRY OF COMPLICATIONS Sale number: 21425 **TUESDAY 24 MAY**

2.00 PM Viewing: 21-24 May 8.30 PM Viewing: 23-26 May 20TH CENTURY ART DAY SALE

Sale number: 19890 FRIDAY 27 MAY 10.30 AM Viewing: 23-26 May

21ST CENTURY ART DAY SALE

Sale number: 19900 FRIDAY 27 MAY 3.00 PM Viewing: 23-26 May

Viewing: 23-28 May

FINE CHINESE CLASSICAL PAINTINGS & CALLIGRAPHY Sale number: 20831 SATURDAY 28 MAY 2.30 PM

WANG XING LOU COLLECTION Sale number: 20847 MONDAY 30 MAY

10.30 AM Viewing: 23-29 May

Sale number: 20830

10.00 AM & 2.00 PM

SUNDAY 29 MAY

Viewing: 23-28 May

IMPORTANT CHINESE CERAMICS

FINE CHINESE MODERN AND

CELESTIAL BRILLIANCE - THE

CONTEMPORARY INK PAINTINGS

AND WORKS OF ART Sale number: 20846 **MONDAY 30 MAY**

3.00 PM Viewing: 23-29 May

01/4/2022

姓名

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